



To mark Odin Teatret's 50th anniversary, the Grotowski Institute organizes **Odin Festival**, a six-day intensive introduction to Odin Teatret training and working methods as well as barter and performances.

Odin Festival is an international theoretical/practical festival for people wishing to acquire a better knowledge of Odin Teatret's activities.

The programme includes training sessions, chosen Odin Teatret's performances and work demonstrations currently on repertoire, film screenings, meetings with Eugenio Barba, lectures and discussions. The programme is conducted in English.

The Odin Festival lasts six days from 7:30am to 10pm, and offers the opportunity of a full immersion in Odin Teatret's diverse fields as a laboratory. The actors and Eugenio Barba lead the practical sessions of "The Odin Tradition" which is composed of different artistic visions, personal techniques and shared values.

Each actor gives the participants an insight into their individual training and creative approach to a performance – their actor's dramaturgy. The meetings with Eugenio Barba are a time of dialogue concerning directing, group dynamics, pedagogical research, survival strategy, intercultural performance, management and the working process of the International School of Theatre Anthropology (ISTA). The programme also includes meetings with Odin Teatret's musicians, technicians and administrative staff, the preparation of a barter with local people.

The Odin Festival provides an opportunity to get to know how a theatre group developed into a laboratory through the actors' individual training and performances, the specific planning of tours, the building of artistic alliances and an international network of collaboration, the strengthening of permanent bonds with the local community, the building up of a living archive providing access to the vast amount of documents and audio-visual materials about Odin Teatret's history and about many theatre personalities and groups from the theatre of the past fifty years.

The Odin Festival, open to a maximum of 50 participants, is addressed to theatre and dance practitioners, scholars and anthropologists, cultural activists and politicians – all those interested in Odin Teatret's multiple fields of action. Participants can choose between active participation and being observers. The participation fee includes the cost of food and lodging.

FEE The participation fee is 400 EUR (300 EUR for Central and Eastern European participants)

The fee includes:

- Entrance to all shows and educational activities
- All meals (breakfast, lunch and supper)
- Accommodation in a hostel in rooms of 2–5 people.

CONTACT AND APPLICATION Please send your completed application form to Justyna Rodzińska-Nair at justyna@grotowski-institute.art.pl by **15 June 2014**.

We will get back to you by 27 June 2014. The number of places is limited.

If you are accepted as a participant, the participation fee must be paid and received by 31 July 2014 in order to secure your place. Once you have been accepted, you will receive information on how to make the payment.

PROGRAMME

TUE 2 September

3PM–5PM Meeting with Eugenio Barba and screening of *The Conquest of Difference* (REHEARSAL ROOM)
 5PM–5:30PM BREAK
 5:30PM–6:30PM *Inside the Skeleton of the Whale*, performance with Odin Teatret ensemble (STUDIO SPACE)
 6:30PM–7PM BREAK
 7PM–8PM Information Meeting with Roberta Carreri and Justyna Rodzińska-Nair: presentations of Odin Teatret and the Grotowski Institute (REHEARSAL ROOM)
 8:15PM SUPPER

WED 3 September

7:30AM–8:30AM BREAKFAST (RED ROOM)
 8:30AM–10:15AM Trainings, with Roberta Carreri and with Sofia Monsalve and Elena Floris (SUMMER STAGE AND REHEARSAL ROOM)
 10:15AM–10:30AM BREAK
 10:30AM–12NOON "The Whispering Winds", work demonstration with Odin Teatret (STUDIO SPACE)
 12NOON–1PM LUNCH BREAK AND CLEANING OF THE NA GROBLI STUDIO
 1PM–4:30PM "The Odin Tradition" with Kai Bredholt (STUDIO SPACE)
 4:30PM–5PM BREAK
 5PM – 6PM Meeting with Eugenio Barba (STUDIO SPACE)
 6:15PM THE BUS LEAVES TO THE CITY CENTRE
 6:30PM–7:30PM SUPPER
 8PM *Great Cities under the Moon*, performance with Odin Teatret ensemble (WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC)

THU 4 September

7:15AM–8AM BREAKFAST (RED ROOM)
 8AM–8:45AM Running and singing with Kai Bredholt
 8:45AM–10:30AM "The Odin Tradition" with Iben Nagel Rasmussen (STUDIO SPACE)
 10:30AM–11AM BREAK
 11AM–12NOON "Quasi Orpheus", the actor musician, work demonstration with Jan Ferslev (STUDIO SPACE)
 12NOON–1PM LUNCH BREAK AND CLEANING OF THE NA GROBLI STUDIO
 1PM–3PM "A Composer's Tradition" with Frans Winther (STUDIO SPACE)
 3PM–4:30PM Meeting with Anne Savage on the Odin Administration (REHEARSAL ROOM)
 16:35–5PM BREAK
 5PM–6PM Meeting with Eugenio Barba (STUDIO SPACE)
 6:15PM THE BUS LEAVES TO THE CITY CENTRE
 6:30PM–7:30PM SUPPER
 8PM *Ode to Progress*, performance with Odin Teatret ensemble (WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC)

VENUES

Na Grobli Studio: STUDIO SPACE, SUMMER STAGE, REHEARSAL ROOM, RED ROOM; ul. Na Grobli 30/32, Wrocław
WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC; ul. Rzeźnicza 12, Wrocław

FRI 5 September

7:15AM–8AM Running and singing with Kai Bredholt
 8AM–8:45AM BREAKFAST (RED ROOM)
 8:45AM–10:30AM Trainings, with Roberta Carreri and with Sofia Monsalve and Elena Floris (STUDIO SPACE, AND REHEARSAL ROOM)
 10:30AM–11AM BREAK
 11AM–12:30PM "The Odin Tradition" with Jan Ferslev (STUDIO SPACE)
 12:30PM–2PM LUNCH BREAK AND CLEANING OF THE NA GROBLI STUDIO
 3PM–4PM "Traces in the Snow", work demonstration with Roberta Carreri (NA GROBLA STUDIO)
 4PM–4:30PM BREAK
 4:30PM–5:30PM *The Castle of Holstebro II*, performance with Julia Varley (SUMMER STAGE)
 5:45PM THE BUS LEAVES TO THE CITY CENTRE
 6PM–7:30PM SUPPER
 8PM *Itsi Bitsi*, performance with Iben Nagel Rasmussen, Kai Bredholt and Jan Ferslev (WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC)

SAT 6 September

7:15AM–8AM Running and singing with Kai Bredholt
 8AM–8:45AM BREAKFAST (RED ROOM)
 8:45AM–10:30AM Voice Training with Julia Varley (REHEARSAL ROOM)
 10:30AM–11AM BREAK
 11AM–12:30PM "The Echo of Silence", work demonstration with Julia Varley (STUDIO SPACE)
 12:30PM–2PM LUNCH BREAK AND CLEANING OF THE NA GROBLI STUDIO
 2PM–3:30PM "Text Action Relations", work demonstration with Tage Larsen and Julia Varley (STUDIO SPACE)
 3:30PM–3:45PM BREAK
 3:45PM–4:45PM *White as Jasmine*, performance with Iben Nagel Rasmussen (SUMMER STAGE)
 4:45PM–5PM BREAK
 5PM–6PM Meeting with Eugenio Barba (STUDIO SPACE)
 6:15PM THE BUS LEAVES TO THE CITY CENTRE
 6PM–7:30PM SUPPER
 8PM *Judith*, performance with Roberta Carreri (WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC)

SUN 7 September

8AM–8:45AM BREAKFAST (RED ROOM)
 8:45AM–10:30AM Preparation for the Barter (STUDIO SPACE)
 10:30AM–12NOON Faces of a Barter (STUDIO SPACE)
 12NOON–1PM LUNCH BREAK AND CLEANING OF THE NA GROBLI STUDIO
 1PM–2:30PM Meeting with Sofia Monsalve on Odin Teatret Archives and meeting with Monika Blige on Icarus Publishing Enterprise (REHEARSAL ROOM)
 2:30PM–3PM BREAK
 3PM–5PM Meeting with Eugenio Barba (STUDIO SPACE)
 5:15PM THE BUS LEAVES TO THE CITY CENTRE
 5:30PM–6:30PM SUPPER
 7PM *Salt*, performance with Roberta Carreri and Jan Ferslev (WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC)
 9PM *Carmen Funebre*, performance-tribute to Odin Teatret by Biuro Podróży Theatre (RYNEK)

The organizers reserve the right to modify the programme.

Supported by the Minister of Culture and National Heritage of the Republic of Poland

Ministry of Culture and National Heritage of the Republic of Poland

Partner

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